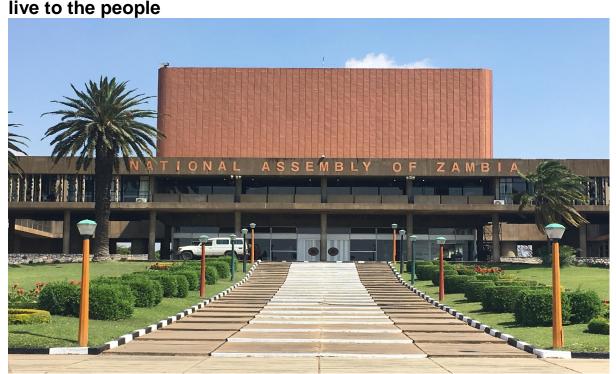
# PRESS INFO Ë CASE STUDY Í ZambiaÎ

Vienna . November 27, 2017

# Good governance: STRYME & sonoVTS bring Zambian Parliament



In September 2017, the National Assembly of Zambia put its new Parliament Television into operation. STRYME, long-term supplier of the Austrian Broadcast Corporation (ORF) and internationally renowned broadcast solutions expert, and sonoVTS, a leader in the broadcast industry from Germany, devised a user-friendly state-of-the-art solution to enable live broadcasts of parliamentary debates. To implement the project, the Zambian government, having embarked on a path of transparency and good governance, received financial support from the German Kreditanstalt für Wiederaufbau (KFW). MCIcs Studio Berlin provided consultative advice.

The project setup included cameras that were installed on the walls of the Parliament Chamber and in three conference rooms. Live debates from these four locations are recorded simultaneously, using a STRYME 4-in Multi-Cam Ingest solution. Part of the Press Gallery was turned into a TV studio which was equipped with a GENESIX VideoServer, complete with Master Control and Playout Automation:

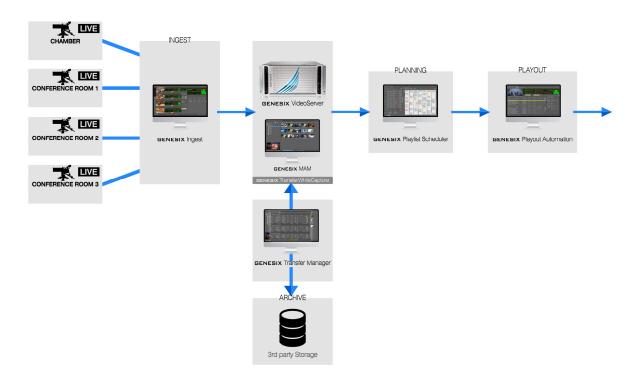
Four ultra-fast incoming (ingest) channels capture and record all live images (clips) locally on the GENESIX VideoServer. Simultaneously, the GENESIX Transfer Manager transports and records these clips and metadata . using Transfer While Capture . to a third-party archive (Proxy from VITEC) where they are stored for one month in HD broadcast quality. After expiry of the storage period, clips and metadata are moved to a tape library.

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Using the GENESIX Playlist Scheduler, planning, setting up, arranging, editing and scheduling a playlist or enhancing it with graphics material from the clip files stored on the GENESIX VideoServer is as easy as childs play. The Playout Automation module simply takes care of everything else: it broadcasts parliamentary debates, events and celebrations automatically as scheduled, and, if needed, on a 24/7 basis.

Of course, the GENESIX VideoServer comes with different recording functions, especially those required by the client, such as Crash/Scheduled/Loop as part of the real-time ingest, and is compatible with different codecs (XDCAM HD, ProRes, DNxHD or XAVC). Integrating the GENESIX VideoServer into third-party systems or adding new material is real easy.



We decided to partner with STRYME because of their durable and reliable solutions . high-tech, yet reasonably priced. In this sense, the GENESIX VideoServer is a real asset for the Zambian government. Parliament TV now benefits from top quality made in Austria and a failsafe, versatile and user-friendly solution,+ commends Michael Jaehnel, Head of Project Sales at sonoVTS.

We were challenged to ease and optimize the clients workflows with a tailor-made, flexible and future-proof set-up. Todays requirements should anticipate and meet tomorrows needs. We were honored to join sonoVTS in this high-profile project and provide the National Assembly of Zambia with a sophisticated, fully equipped GENESIX VideoServer+, says STRYME CEO Goce Zdravkoski.

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#### About sonoVTS



sonoVTS is a leader in the broadcast industry, offering system design & integration, equipment rental & operations, service & consulting and distribution of the professional HDQLINE broadcast displays. sonoVTS GmbH is a German company with more than 30 years of experience in all areas of the broadcasting market. Headquartered in Munich, Germany, with offices in Frankfurt, Cologne and Hohenkammer as well as international subsidiaries in Austria and the USA, sonoVTS employs over 120 employees across various production and manufacturing facilities. All corporate departments, including in-house product and project manufacturing, with electrics, mechanics, carpentry and cable technology, closely collaborate to successfully build and realize customer projects and the highest quality standards. sonoVTS manufactures the HDQLINE

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displays, its own successful broadcast display product line. Solid experience, professional advice as well as services based on standard requirements and customization are key pillars of success.

## For further information, please contact:

sonoVTS

Tel: +49 89 419671 0 Fax: +49 89 419671 9999 Email: <u>contact@sonovts.com</u> Web: <u>http://www.sonovts.com/</u>

#### **About STRYME**



Located in Vienna, STRYME has been providing and developing tailored professional broadcast and automation solutions for small, medium-sized and specialized broadcasters for more than a decade. The Austrian market

leader is known for uncompromising quality and reliable out-of-the box solutions that simplify, speed up and optimize daily broadcast workflows. When video server reliability matters most, STRYME is the right choice.

As a long-term supplier of the Austrian Broadcast Corporation (ORF), STRYME is a renowned and trusted industry partner. The company has implemented a wide range of different projects, locally in Austria and internationally, in Germany, Switzerland, Slovakia, Italy, Russia or South Korea.

## For further information, please contact:

STRYME GmbH

Tel: +43 1 968 11 62 0 Fax: +43 1 968 11 62 99 Email: office@stryme.com Web: www.stryme.com